

## The Death of Travis: In Print and Mural, a Scene of Patriotic Sacrifice

*continued from previous page*  
charge, Travis has been shot, his rifle falling from his grip.

While the exact details of the events of that day continue to be debated by scholars and online forums, one thing is clear: The people of San Antonio embraced the mural, have considered it to be a local treasure, and would like to keep it. But, the bank building was sold to a private development company in March of 2011, and its planned use was not consistent with keeping the mural in place. Thankfully, Millard's son, Tony, a talented artist in his own right, was allowed to remove the mural for safekeeping. It had been painted in oil on eight vertical canvas panels. Carefully removed, and rolled, they have been in storage for seven years awaiting a new home. Until one is found, the mural is best appreciated by those fortunate enough to own a copy of the print it inspired.

*John Faubion is Director of the Lawrence Tenney Stevens Trust. He has researched, written and lectured about Lawrence Tenney Stevens since 1995. He was award-winning co-curator of a major 1996 Stevens retrospective exhibition at the Tempe Historical Museum in Arizona. His discoveries in the Stevens archives contributed to the preservation efforts of the 1936 Dallas Centennial Fair site, and led to the recreation of three of Stevens's monumental sculptures there. He is writing a book about Stevens and is planning related exhibitions for 2018 and beyond. He established the Western column in the Journal of the Print World and welcomes your feedback and suggestions for future articles.*

*johnfaubion@basicisp.net*

## AWARD WINNERS

The Monotype Guild on New England is pleased to announce our award winners:

### MGNE Prize Winners

- First Place: Sarah Crooks, *My Great Great Great*. Monoprint
- Second Place: Deborah Claffey, *Indigo Ice, # 6*. Monotype
- Third Place: Lynda Goldberg, *Entangled*. Monotype.

### Materials Awards

- Akua Inks Materials Award: Sarah Smelser, *No Small Talk, No Big Talk*. Monotype.
- Arnhem 1618 Paper Materials Award: Judith Greenberg, *You Are Here*. Monoprint.
- Artists and Craftman Supply Materials Award: Margot Rocklen, *Winter Reverie Reflected II*. Monoprint.
- Atlantic Papers Materials Award: Tim Armstrong, *Driftcarrot*. Monotype.
- Blick Art Materials Award: Rozanne Hermelyn Di Silvestro, *Saturation*. Monotype.
- Jerry's Artarama Materials Award: Sarah Sipling, *Deteriorate 3*. Monoprint.
- Renaissance Graphic Arts Materials Award: Rachael Griffin, *Orange*. Monotype.
- Speedball Arts Award: Susan M. Heggstad, *Because women are told they aren't reliable witnesses to their own lives*. Monoprint.
- Gelli Arts: Gelli Arts provide five plates which were distributed as door-prizes.

**Honorable Mentions:** John Avakian, *Portrait of Innocence*. Monoprint; Barbara Ryan Gartin, *The Keep House*. Monotype; Joyce Jewell, *Jequie Park*. Monotype; Maryellen Sakura, *The Forest Through The Trees*. Monoprint; Marilyn Sherman, *Dear Parents Redacted #6 (Pink & Blue)*. Monoprint. Mary Wojciechowski, *Nature's Imprint*. Monotype.

**MGNE Service Award:** Barbara Nachmias-Kedesy was honored for her outstanding service to MGNE with our the MGNE Service Award and lifetime honorary membership.

