



Detail. Note Laune's use of "hatching," a linear drawing and engraving technique used to create the illusion of form and a defined light source

others as a public school art teacher in Liberal, Kansas.

Laune, who died in 1977, would be proud to know that his competition inspired a student to teach art. In the 1970s, he taught many students from his home and studio in Phoenix, Arizona. One of them, Dr. Karla Von Ehrenkrook, remembers him as passionate about teaching. She recalls that he could be very demanding. But he could also be funny and humble, as in acknowledging his frustration with executing hooves on the horses and cattle he illustrated. "He said he looked for every opportunity to disguise the hooves with dust, or tall grass, or anything else." This is evident in many of his works, including the spectacular series of murals (some of which Ehrenkrook posed for), created for the rotunda of the museum that sponsors the competition bearing his name.

Awards for the Laune competition will be presented, with cash prizes, on March 21st, at the Plains Indians & Pioneers Museum. Winning entries will be posted to their website: nwok-pipm.org

John Faubion is Director of the Lawrence Tenney Stevens Trust. He has researched, written and lectured about Lawrence Tenney Stevens since 1995. He was award-winning co-curator of a major 1996 Stevens retrospective exhibition at the Tempe Historical Museum in Arizona. His discoveries in the Stevens archives contributed to the preservation efforts of the 1936 Dallas Centennial Fair site, and led to the recreation of three of Stevens's monumental sculptures there. He is writing a book about Stevens and is planning related exhibitions for 2018 and beyond. He established the Western column in the Journal of the Print World and welcomes your feedback and suggestions for future articles.

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