the steps Baumann took toward making the final print. These works reveal how Baumann carved the wood blocks to make the image and developed the color through a process of layering and juxtaposition."

Then there's Gary Cooper and High Noon.

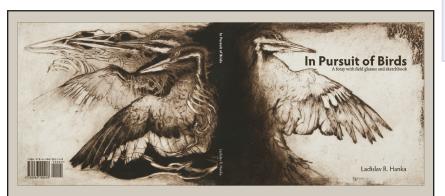
Jeffrey Richardson, Ph.D., Gamble Curator of Western History, Popular Culture, and Firearms at Autry National Center of the American West in Los Angeles, California, writes: "When the Polish Solidarity movement sought to encourage people to go to the polls in 1989 to overthrow communist oppression, hoping to be the first nation to openly do so, they masterfully chose an image of actor Gary Cooper from the movie **High Noon** (1952).

ike Cooper's character Marshal Will Kane, the Polish people faced overwhelming odds with little outside help. The communist censors misunderstood the meaning of the image, but the Polish people did not. Recognizing that votes were even more powerful than bullets, the Solidarity poster even placed a ballot in Cooper's hand.

The campaign proved to be successful. The poster, an example of which is in the Autry's collection, is thus a powerful symbol of the meaning and significance of the American West, in fact and fiction, around the world.

The 1989 election paved the way for Lech Walesa, winner of the 1983 Nobel Peace Prize, to become the first popularly elected president of Poland (1990 to 1995). Walesa spoke about the print in his June 11, 2004 **Wall Street Journal** commentary titled: **In Solidarity: The Polish People, Hungry for Justice, Preferred "Cowboys" over Communists.** "Cowboys" in Western clothes had become a powerful symbol for Poles. Cowboys fight for justice, fight against evil, and fight for freedom, both physical and spiritual. Solidarity trounced the Communists in that election, paving the way for a democratic government in Poland. It is always so touching when people bring this poster up to me to autograph it."

What is significant to you? Please let me know. You'll be in good company. Karen McWhorter, Scarlett Curator of Western American Art of the Whitney Art Museum at the Buffalo Bill Center of the West in Cody, Wyoming, is just one of the print enthusiasts we'll be hearing from in the future. This, because as the new curator with a particular appreciation for works on paper, McWhorter requested a survey of the Whitney's substantial collection of drawings, watercolor paintings, and prints. I look forward to writing about her favorite, and yours! <code>johnfaubion@basicisp.net</code>



## **In Pursuit of Birds**

A Foray with Field Glasses & Sketchbook by Ladislav Hanka

One hundred drawings and etchings by master printmaker, Ladislav Hanka, accompanied by essays throughout.

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If you love etching, in its simplest and purest form, you'll love Ladislav Hanka's work. Rebecca Ronstadt, Publisher, Journal of the Print World

Ladislav Hanka, Etchings. Printed on Somerset Satin White. Paper size: 11"x 10"



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## Announcing ifpda 2016 Los Angeles Fine Print Fair New Dates and Venue

January 23 - 24, 2016

Continuing a 28-year tradition, the Los Angeles Fine Print Fair will return in 2016 as an independent art fair, to be held in West Hollywood at Bonhams from January 23 to 24. Long-time members may remember other years when the fair was held in this location, then known as Butterfields.

The Fair offers regional collectors a unique opportunity to connect with leading art dealers and purchase prints of impeccable quality from all periods. Exhibitors are experts in the field of prints and are all members of the International Fine Print Dealers Association (IFPDA), a nonprofit organization of art dealers and galleries committed to the highest standards of quality, ethics, and connoisseurship.

The wide range of work includes American prints from the early 20th century through the 1950s such as those made by artists associated with the WPA as well as color woodcuts by artists influenced by the Arts and Crafts movement. In addition to Japanese ukiyo-e woodcuts, there are 19th century American and European artists such as Mary Cassatt, James McNeill Whistler and Edouard Vuillard.

The 2016 Fair will be a two-day event and will open with a preview Saturday, January 23 from 10:00 am–11:00 am. Admission to the Fair is free and public hours will be from 10:00 am - 6:00 pm on Saturday and 11:00 am - 5:00 pm on Sunday. Programming will be announced soon. The Fair's dedicated website LosAngeles-FinePrintFair.com and ifpda.org will both feature updates on the Fair's exhibitor list and programming.

www.LosAngeles-FinePrintFair.com www.ifpda.org

